



MAN-001-001506 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November – 2016

CCE - 14 : English

(History of English Literature)

Faculty Code : 001

Subject Code : 001506

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70]

Instructions : (1) Figures to the right indicate marks.

(2) All questions are compulsory.

(3) Mention clearly the option you choose.

1 (a) Examine Christopher Marlowe as the most representative dramatist of the Elizabethan age. **14**

OR

(b) Evaluate Edmund Spenser's contribution to English poetry and examine him as the 'poet's poet'.

2 (a) Write a detailed essay on Joseph Addison's contribution to English prose. **14**

OR

(b) Examine Samuel Richardson as a skilled letter writer and a novelist.

3 (a) If *Samson Agonistes* is really a tragedy, why is there a happy note at the end ? Is Samson's death obviously tragic? Why or why not ? **14**

OR

(b) Discuss *Samson Agonistes* as a poetic play.

4 (a) Do you support Samson's actions in the play? Is he really a hero for what he does? **14**

OR

(b) Milton's *Samson Agonistes* is a story of destiny, of heroism, of the fate of the nation." Discuss the statement.

5 (a) Write any **one** short note : 7

(1) John Donne as a Metaphysical Poet

(2) Rise of prose during 18th century

(b) Write any **one** short note : 7

(1) Character of Harapha

(2) Title of the play *Samson Agonistes*.
