



**MAN-001-001506**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October / November – 2016**

**CCE - 14 : English**

*(History of English Literature)*

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) All questions are compulsory.  
(3) Mention clearly the option you choose.

- 1 (a) Examine Christopher Marlowe as the most representative dramatist of the Elizabethan age. 14

**OR**

- (b) Evaluate Edmund Spenser's contribution to English poetry and examine him as the 'poet's poet'.

- 2 (a) Write a detailed essay on Joseph Addison's contribution to English prose. 14

**OR**

- (b) Examine Samuel Richardson as a skilled letter writer and a novelist.

- 3 (a) If *Samson Agonistes* is really a tragedy, why is there a happy note at the end ? Is Samson's death obviously tragic? Why or why not ? 14

**OR**

- (b) Discuss *Samson Agonistes* as a poetic play.

- 4 (a) Do you support Samson's actions in the play? Is he really a hero for what he does? 14

**OR**

- (b) Milton's *Samson Agonistes* is a story of destiny, of heroism, of the fate of the nation." Discuss the statement.



- 5** (a) Write any **one** short note : **7**
- (1) John Donne as a Metaphysical Poet
  - (2) Rise of prose during 18<sup>th</sup> century
- (b) Write any **one** short note : **7**
- (1) Character of Harapha
  - (2) Title of the play *Samson Agonistes*.
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